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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 163

*Description:* ff. 256 + 28 - 17th-18th centuries, Northern Italy. Resewn and bound in alum tawed pigskin, blind-tooled. Lower board cut in for the strap. The boards and cover are probably early (15th century) and reworked and reshaped to fit the text block, given the large number of later blank leaves inserted at end of text and the way the text block appears to have been trimmed at the tail and the new endbands added. In addition, the title written twice, 15th century, on upper cover ("Rationale diuinorum offitiorum" of Guilielmus Durandus) does not correspond to the present text. Title, written in ink, on a square paper label on spine mutilated and largely illegible. Strip of liturgical manuscript with musical notation, 15th century?, used as spine lining. - Purchased in 1958 from C. A. Stonehill by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 163.

*Notes:*-Manuscript on paper of St. Antoninus of Florence, Summa moralis (extracts on sins, virtues and vices arranged thematically).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS163\\_47](http://ds.lib.berkeley.edu/MarstonMS163_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars163.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars163.htm)

### Part 1:

*Description:* - paper - 233 x 165 (189 x 110) mm.

*Country:* Italy

*Region:* Northern Italy

*Assigned Date:* [between 1450 and 1475]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written by multiple scribes in small informal styles of gothic bookhand with humanistic features, below top line.

*Notes:* Watermarks, buried in tight binding: unidentified flower. Decorative initials, 9- to 5-line, for main text divisions, blue with red penwork designs (red much faded); headings, initials (5- to 3-line), paragraph marks in bright red; initial strokes in yellow. Binding: 17th-18th centuries, Northern Italy. Resewn and bound in alum tawed pigskin, blind-tooled. Lower board cut in for the strap. The boards and cover are probably early (15th century) and reworked and reshaped to fit the text block, given the large number of later blank leaves inserted at end of text and the way the text block appears to have been trimmed at the tail and the new endbands added. In addition, the title written twice, 15th century, on upper cover ("Rationale diuinorum offitiorum" of Guilielmus Durandus) does not correspond to the present text. Title, written in ink, on a square paper label on spine mutilated and largely illegible. Strip of liturgical manuscript with musical notation, 15th century?, used as spine lining.

*Number of Texts:* 1

### Text 1:

*Author:* Antoninus Saint, Archbishop of Florence 1389-1459.

*Title:* Summa moralis.

*Subjects:* Antoninus, Saint, Archbishop of Florence, 1389-1459.; Christian literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Vices.; Virtues.;

*Language(s):* Latin